



4076

MUSICALIA



443 8853

Rondeau de Concert

POUR LE VIOLON

Avec Accompagnement de l'Orchestre

ou de Pianoforte

dédié

A son Ami et Elève
Monsieur le Chevalier Albert Schocki

PAR

CHARLES LIPINSKI.

Oeuv. 18.

Propriété des Editeurs.

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III Mms.



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ALLEGRETTO QUASI TEMPO DI MARCIA.

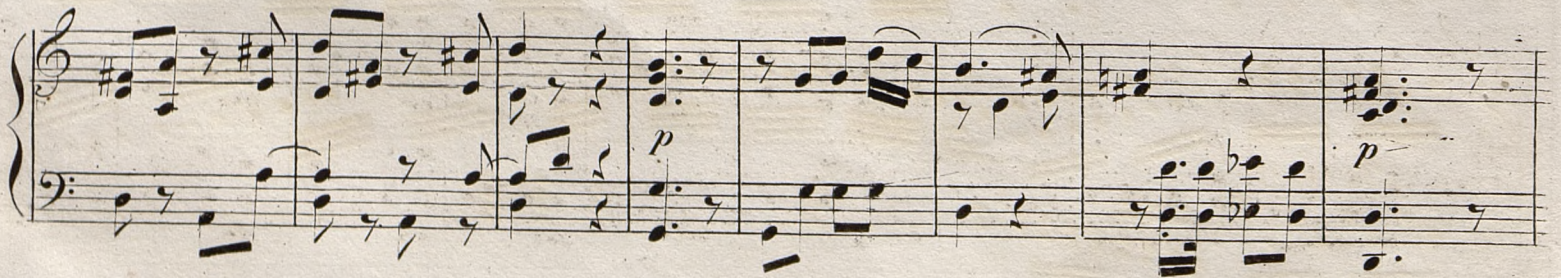
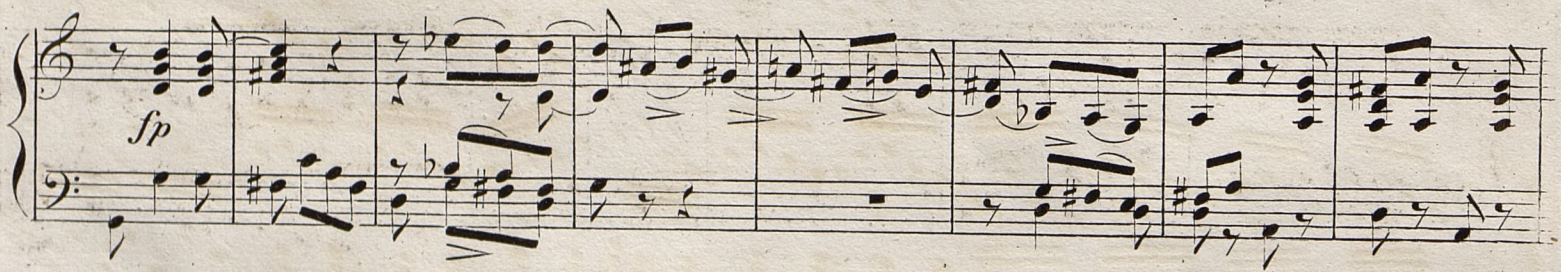
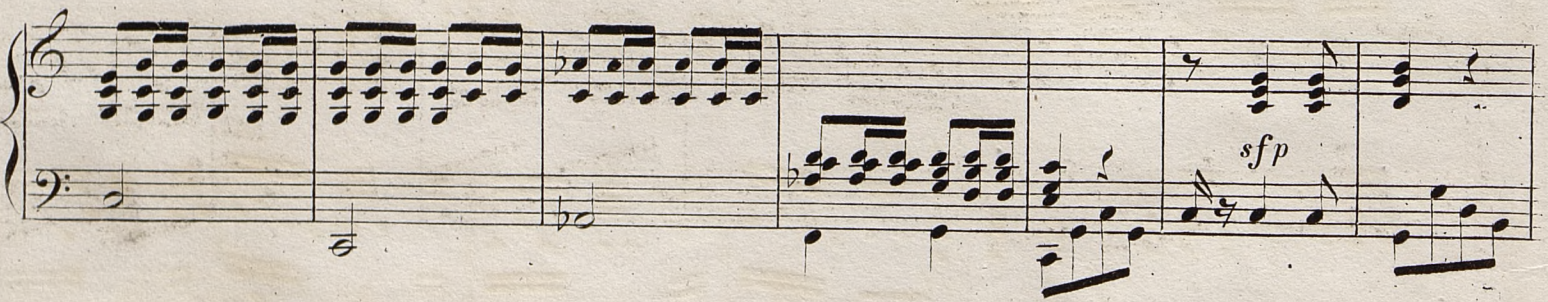
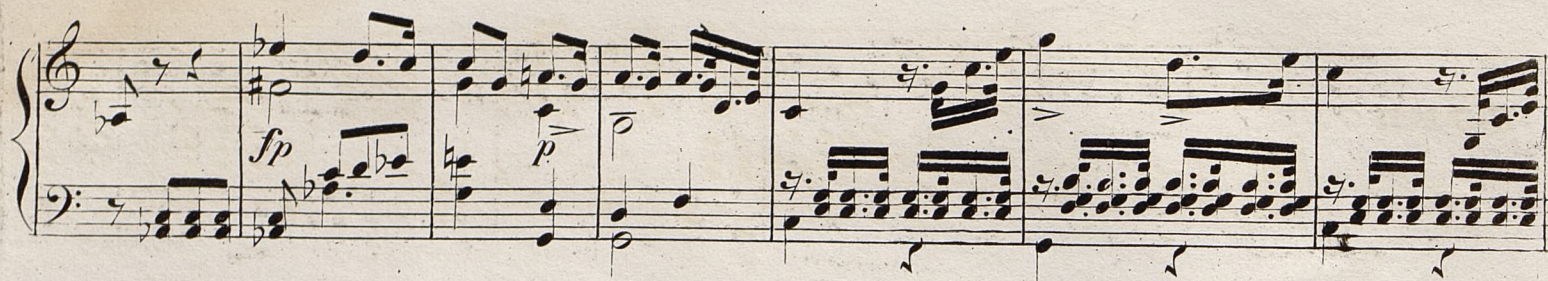
C. Lipinski. op 18.

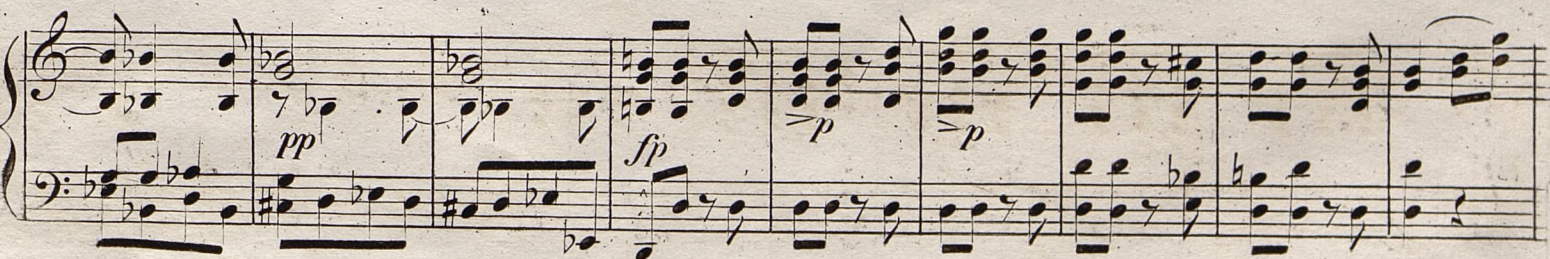
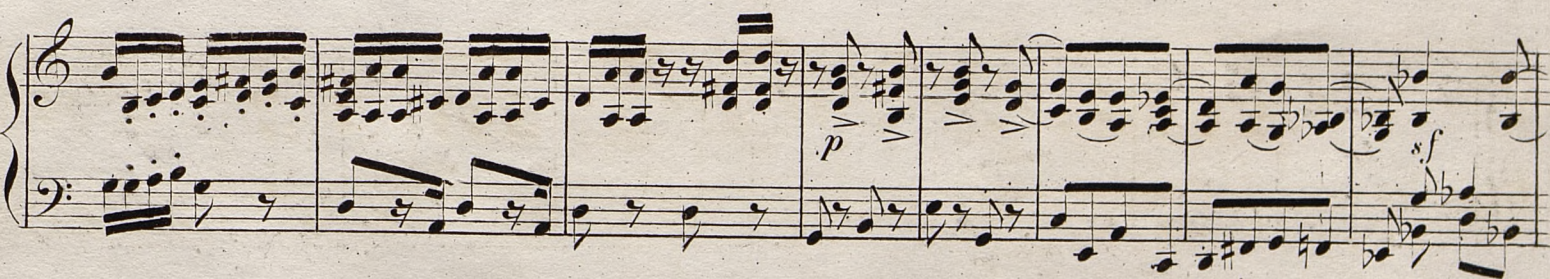
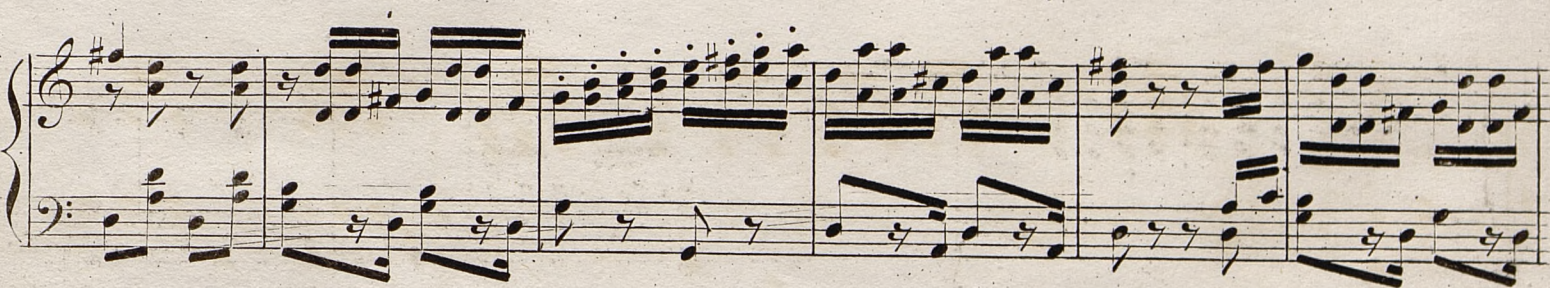
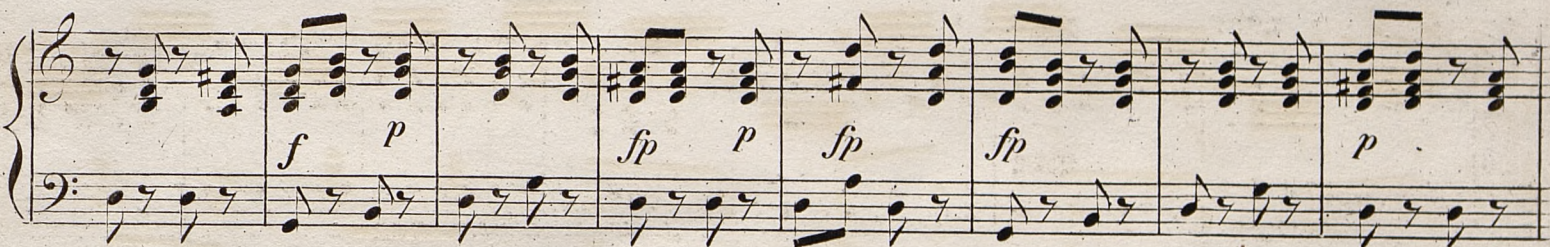
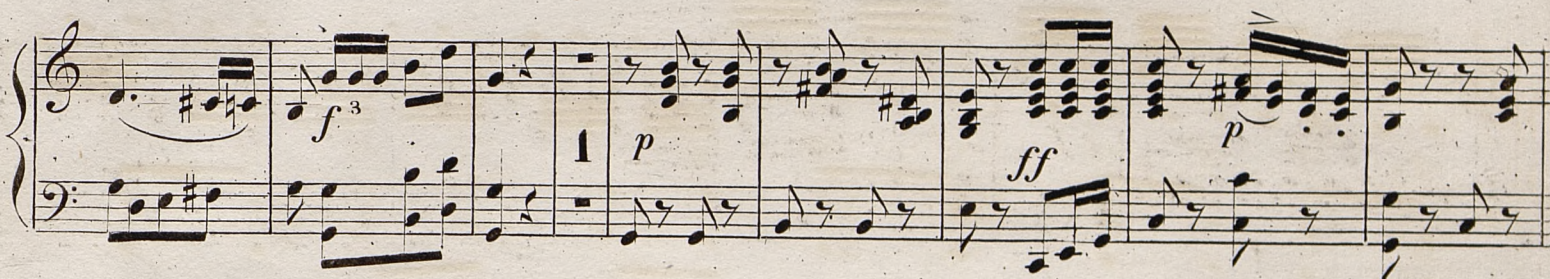
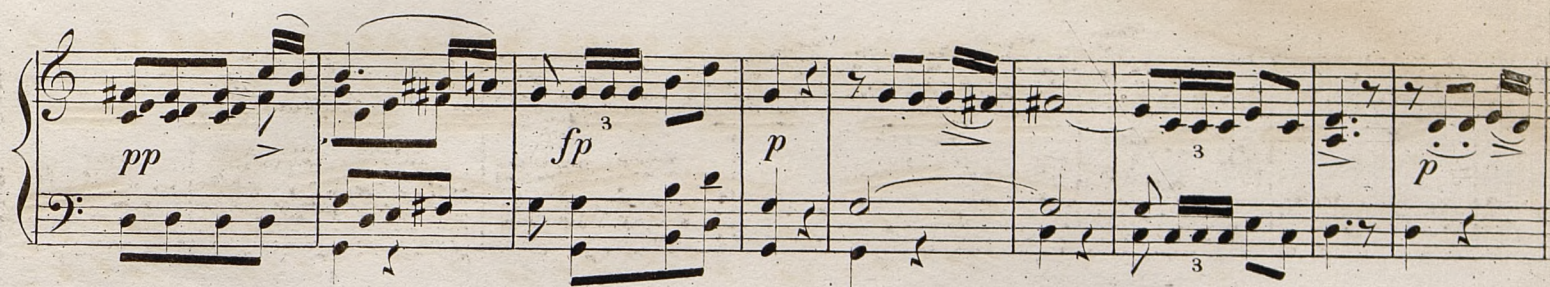
1

RONDO.

Viol. Solo.

Tutti.





Bibl. Jag.

Tutti.

First system of musical notation, piano part. The treble staff begins with a *cresc.* marking. The system includes a *f* (forte) dynamic marking and several *sf* (sforzando) markings. The music features dense, rapid sixteenth-note passages in both staves.

Second system of musical notation, piano part. This system continues the dense texture with multiple *sf* markings throughout both staves.

Third system of musical notation, piano part. The system features several *sf* markings and includes some phrasing slurs and accents in the treble staff.

Fourth system of musical notation. It begins with a *Viol. Solo.* marking above the treble staff. The piano part starts with a *f* marking, followed by a *p* (piano) marking. The system shows a transition from dense chords to more spaced-out notes.

Fifth system of musical notation, piano part. The music continues with a mix of chords and single notes in both staves.

Sixth system of musical notation, piano part. The system concludes the page with sustained chords in the treble and moving lines in the bass.

Tutti.

sfp

Solo.

sfp *sfp* *f* *p*

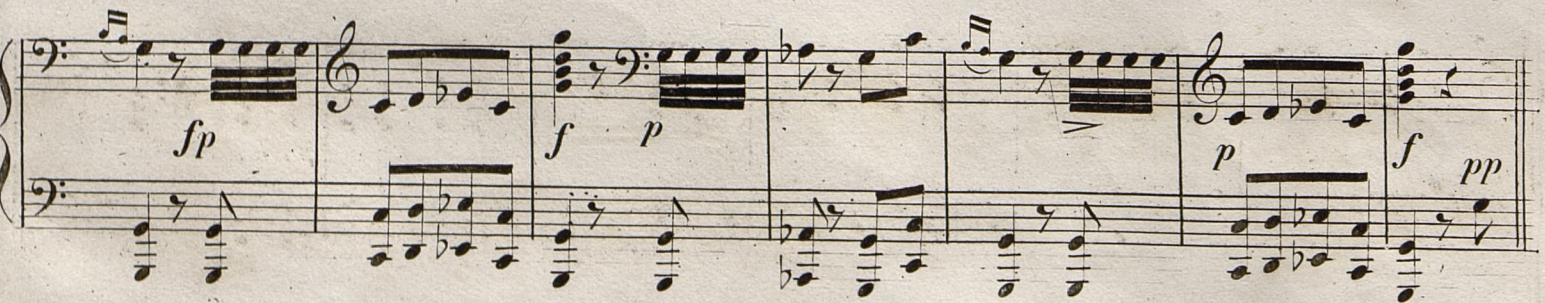
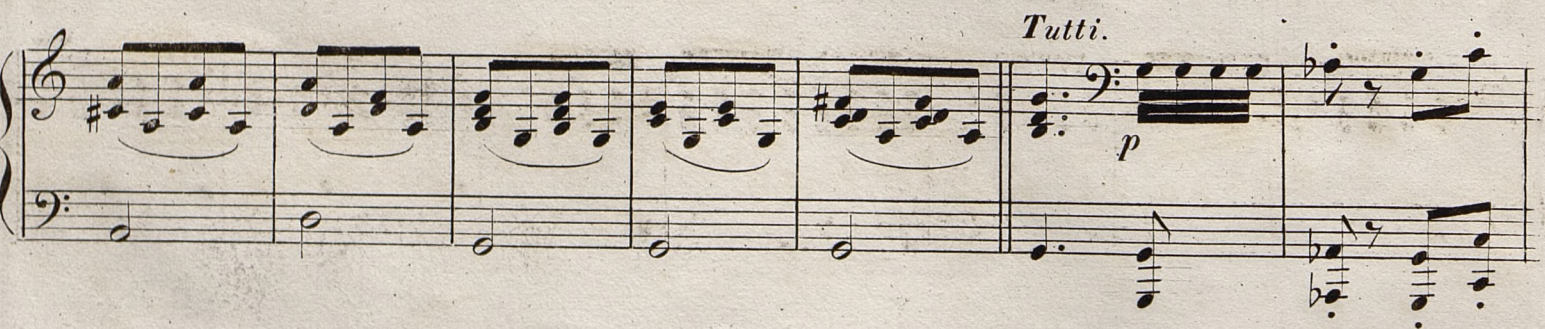
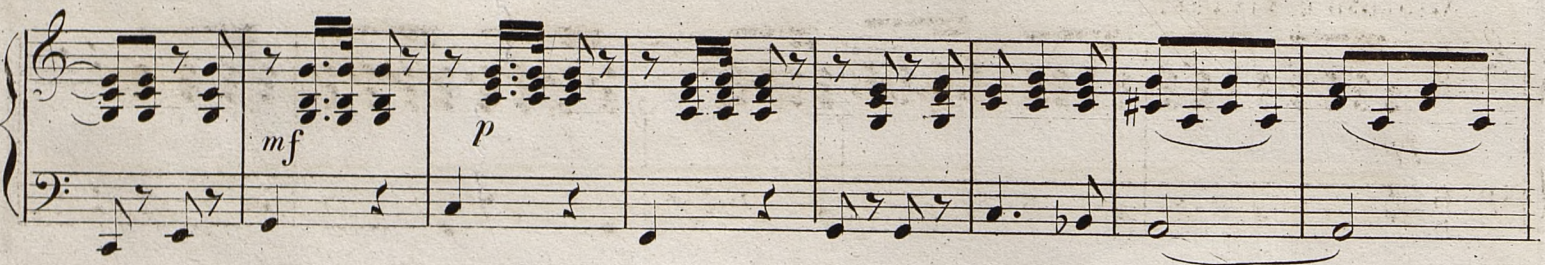
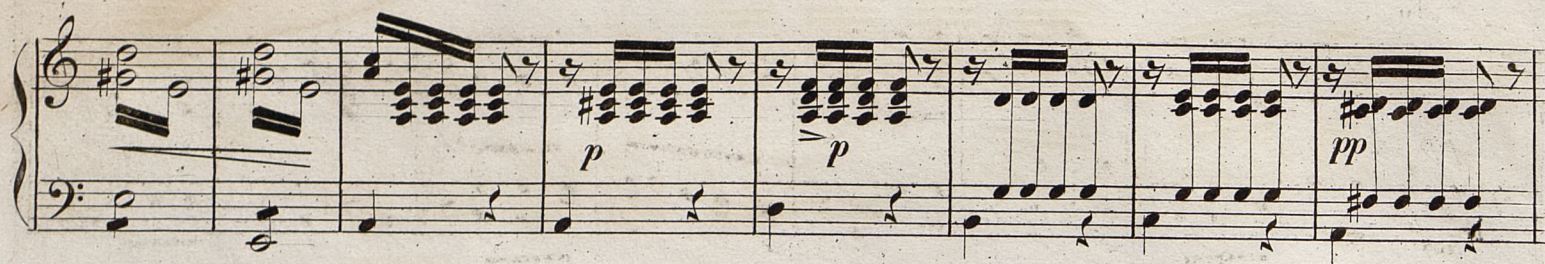
pp

pp *mf cresc.* *mf decresc. pp* *cresc.*

p *p* *p* *p*

p *pp* *f* **2**

This page of musical notation consists of eight systems of staves. The first system is marked 'Tutti.' and 'sfp'. The second system is marked 'Solo.' and contains 'sfp', 'sfp', 'f', and 'p' markings. The third system is marked 'pp'. The fourth system is a continuation of the previous system. The fifth system contains 'pp', 'mf cresc.', 'mf decresc. pp', and 'cresc.' markings. The sixth system contains 'p', 'p', 'p', and 'p' markings. The seventh system contains 'p', 'pp', and 'f' markings. The eighth system contains 'p', 'pp', and 'f' markings, and ends with a double bar line and the number '2'.



Solo.

pp

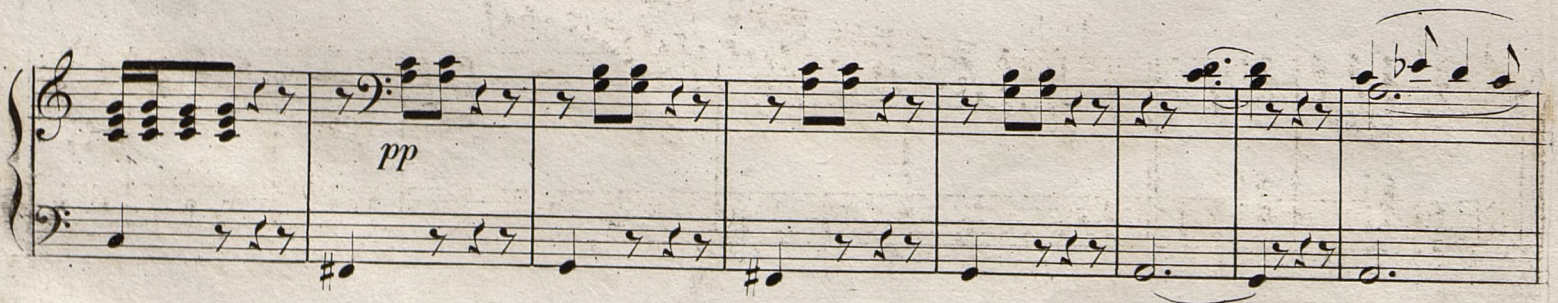
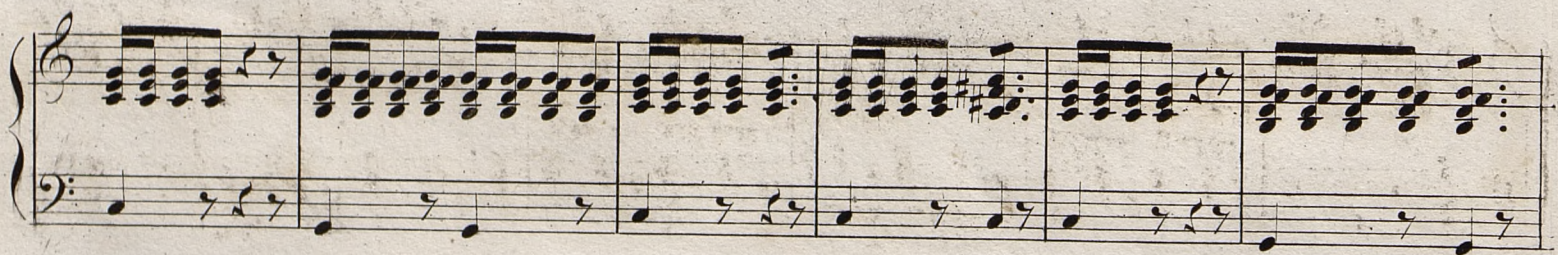
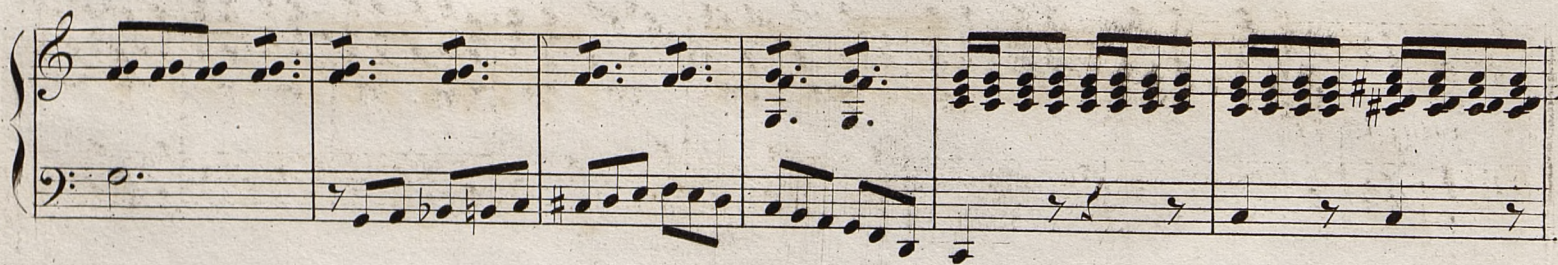
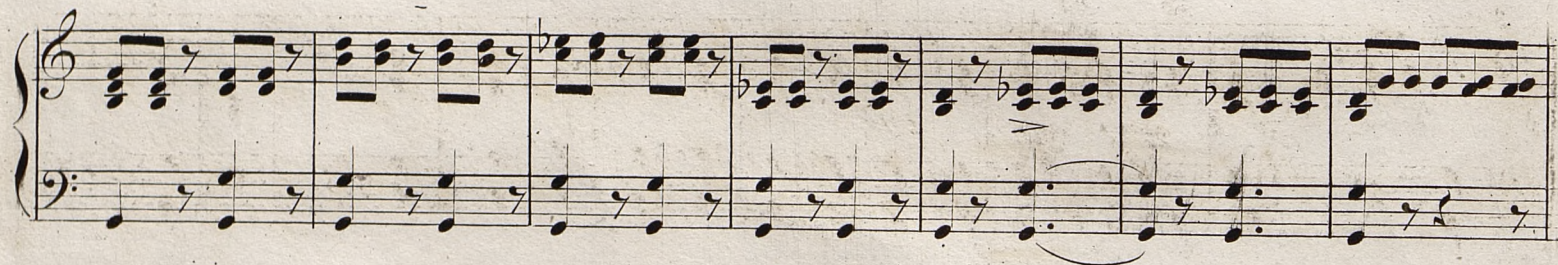
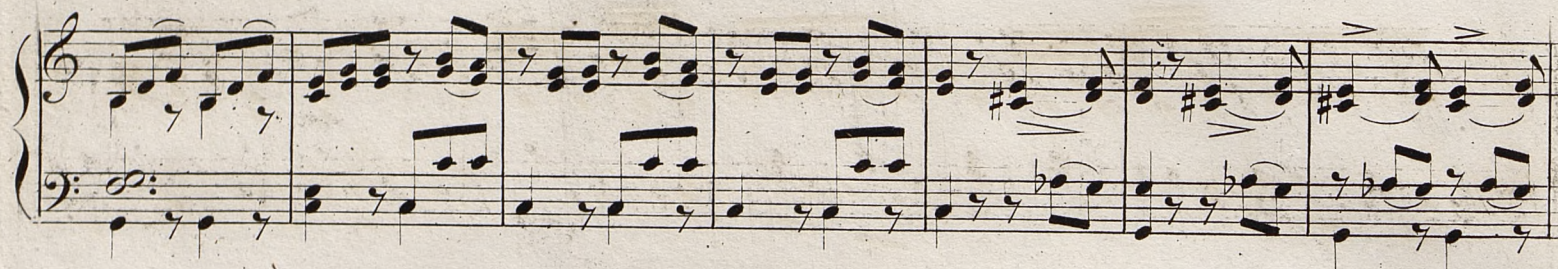
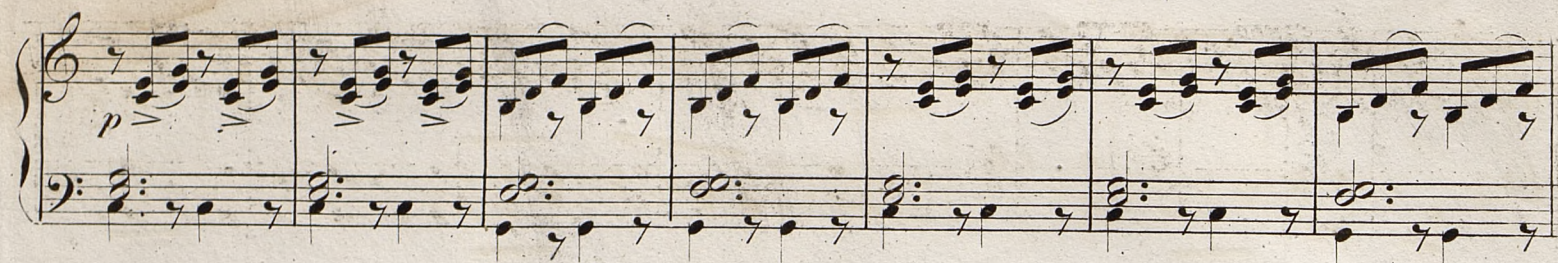
fp *pp*

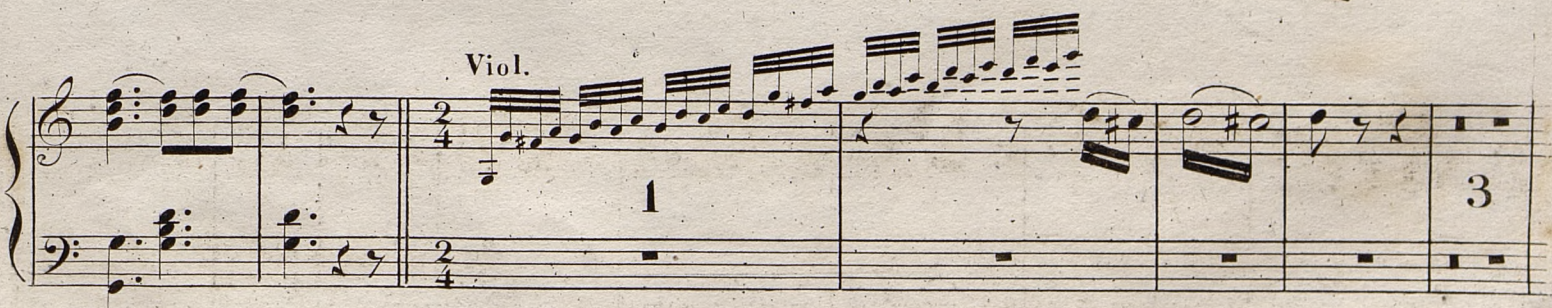
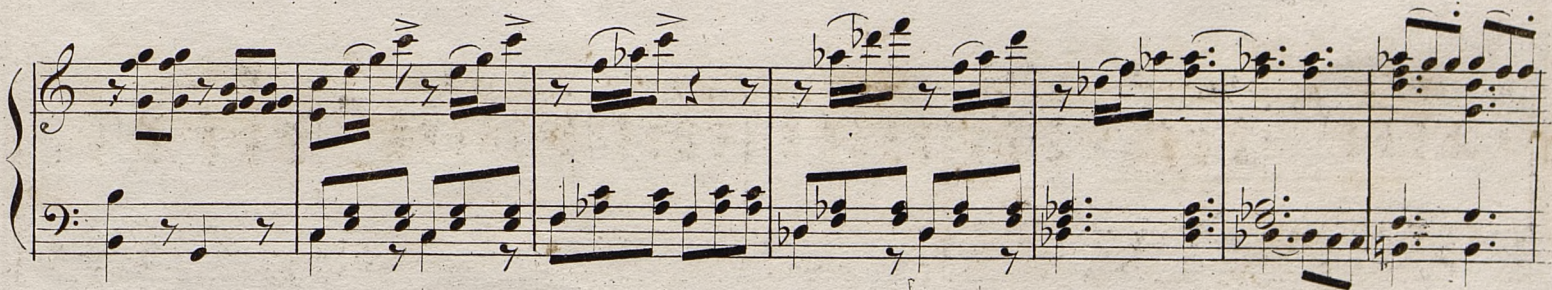
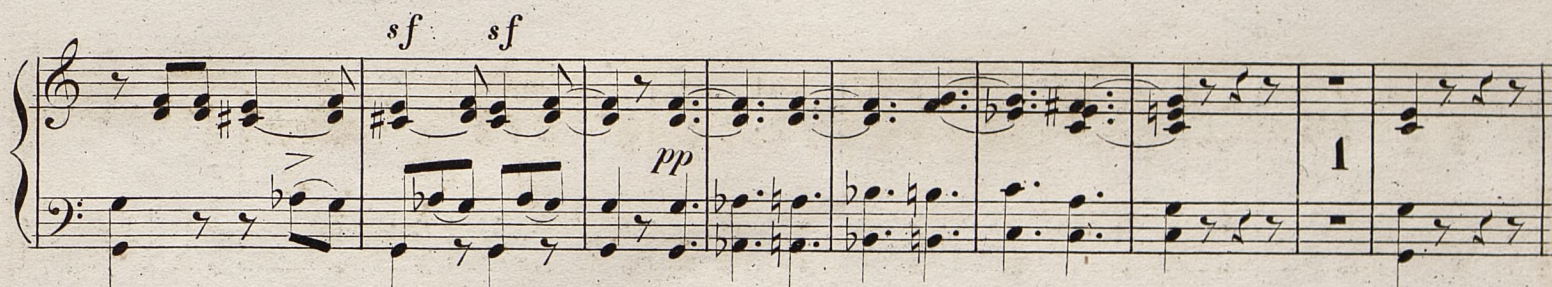
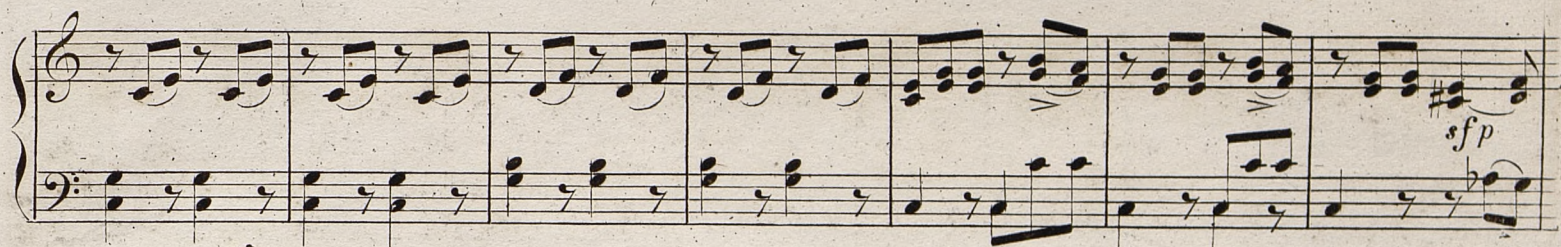
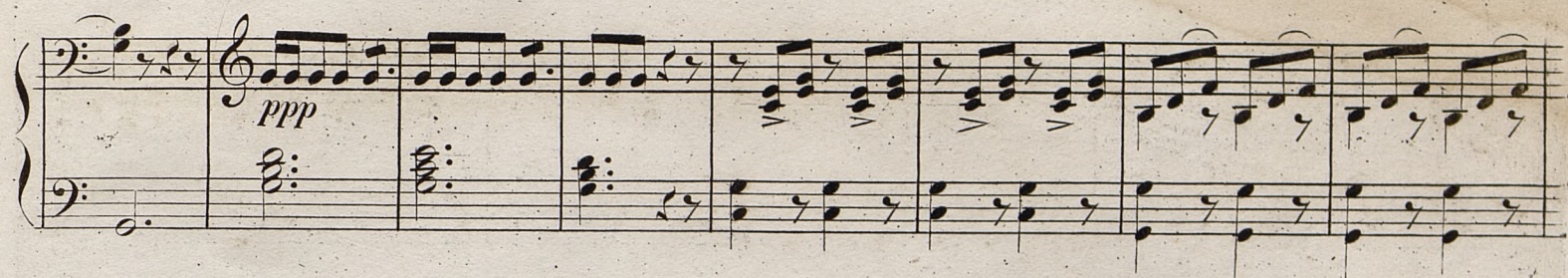
sf *ritard.*

GIOCOSO E VIVACE.

pp

poco ritard.





Viol.

poco più lento.

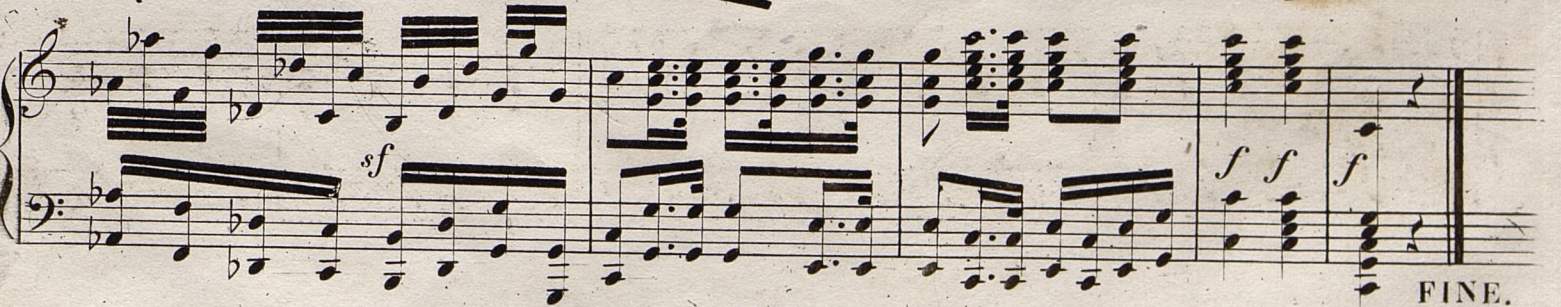
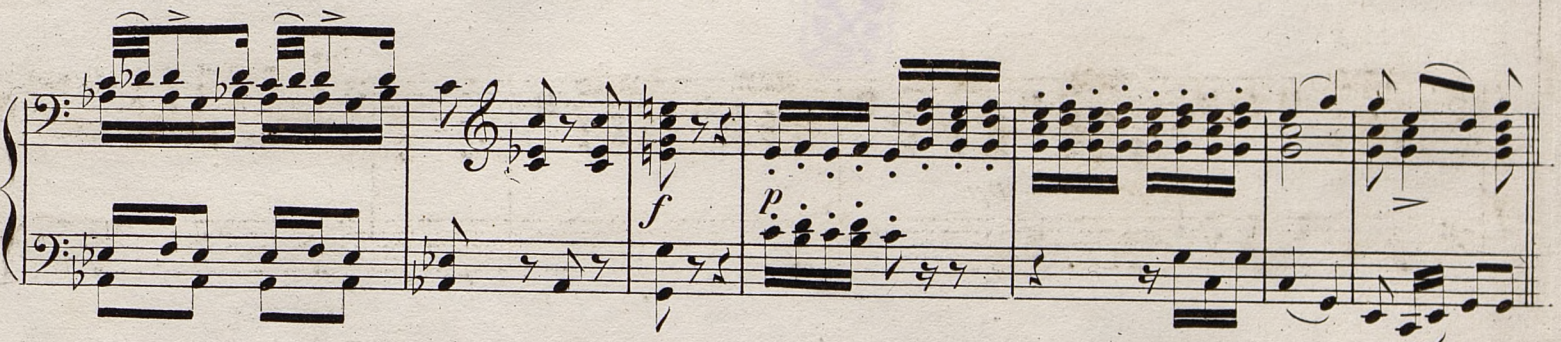
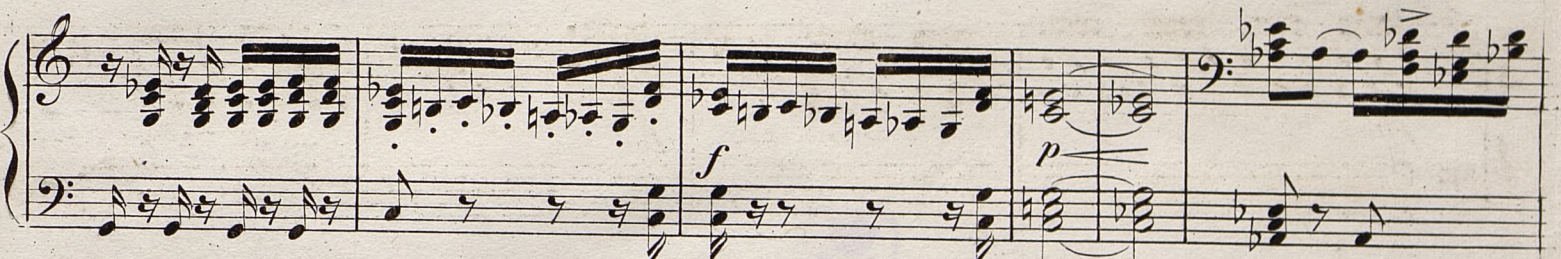
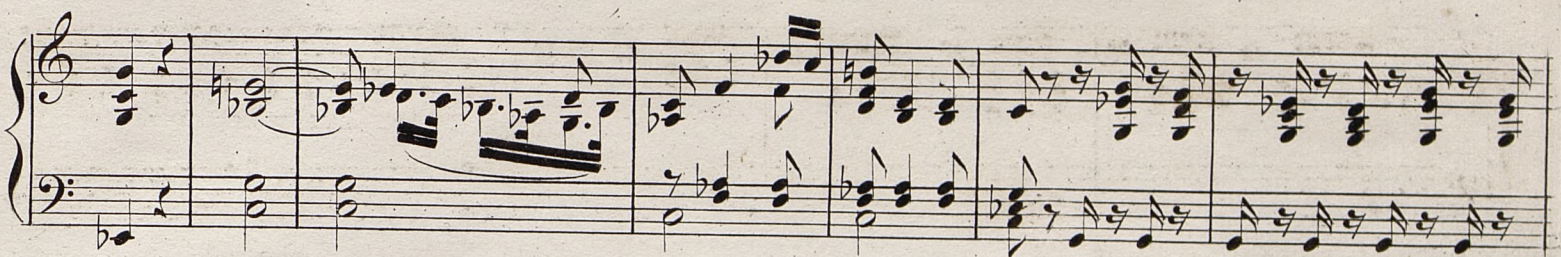
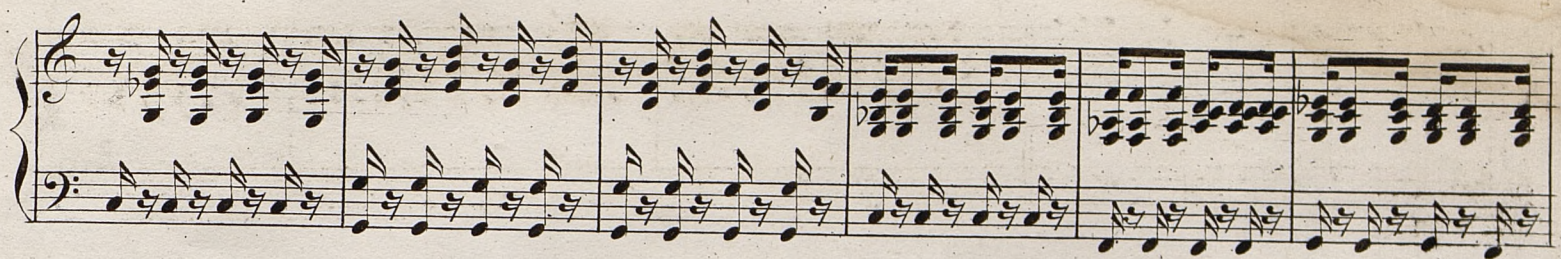
musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of D major. The first system shows measures 1-2, and the second system shows measures 3-4. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Allegretto" and the dynamics are "p" and "pp".

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. There are several double bar lines with repeat signs (two vertical lines) indicating repeated rhythmic patterns. The bass clef part provides a simple accompaniment with single notes and chords. The paper is aged and slightly discolored.

A musical score for a piano piece. The score is written on two staves, Treble and Bass. The Treble staff contains a melody with eighth and sixteenth notes, and rests. The Bass staff contains a simple accompaniment with whole and half notes. The piece is in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) and 'p' (piano). The score is divided into four measures by bar lines. The first measure has a treble staff with a melody and a bass staff with a whole note. The second measure has a treble staff with a melody and a bass staff with a half note. The third measure has a treble staff with a melody and a bass staff with a half note. The fourth measure has a treble staff with a melody and a bass staff with a whole note.

Handwritten musical score for 'Liedchen' by Schubert, measures 1-4. The score is written on two staves. The first staff (treble clef) begins with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes in the right hand, followed by a rest, and then a series of eighth notes in the left hand. The second staff (bass clef) begins with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes in the right hand, followed by a rest, and then a series of eighth notes in the left hand. The word 'ritard.' is written above the second staff. The score is written in ink on aged paper.

ALLEGRETTO TEMPO DI RONDO.





4076

III Mus.

VIOLINO PRINCIPALE.

C. Lipinski. op. 18. 3

M. M. ♩ = 116. ALLEGRETTO QUASI TEMPO DI MARCIA

RONDO.

The score is for the Violino Principale part of a Rondo by C. Lipinski, op. 18. 3. It is in 2/4 time and marked 'Allegretto quasi tempo di marcia'. The tempo is 116 beats per minute. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a Rondo form. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *fp* (fortissimo). There are also performance instructions like *2da Corda* (second string), *tr.* (trill), *Tutti*, and *Sec.* (second ending). The score is marked with 'Rondo.' and 'ALLEGRETTO QUASI TEMPO DI MARCIA'. The piece is numbered 5653 at the bottom.

5653



VIOLINO PRINCIPALE.

5653

VIOLINO PRINCIPALE.

5

Violino Principale musical score page 5. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fast tempo, indicated by the 'f' (forte) and 'sf' (sforzando) markings. The second staff includes the marking 'dolce.' (dolce). The third staff has a '2/4' time signature. The fourth staff has an '8/4' time signature. The fifth staff has a '1/4' time signature. The sixth staff has a '2/4' time signature. The seventh staff has a '3/4' time signature. The eighth staff has a '4/4' time signature. The ninth staff has a '3/4' time signature. The tenth staff has a '4/4' time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '5' is in the top right corner. The title 'VIOLINO PRINCIPALE.' is at the top center. The page number '5653.' is at the bottom center.

f *sf* *sf* *f* *sf* *f* *sf*

f *sf* *dolce.*

f *e sempre più* *cresc.* *loco.* *Tutti.* *ff*

Solo. *p* *2da* *3* *2da* *3* *3za Corda.* *Tutti.* *Fl.* *sf*

5653.

VIOLINO PRINCIPALE .

Viol. Cantabile.

sf *ten.* *3^a Corda* *un poco agitato.* *p* *sfz e sempre.*

cresc. *f* *po - - e cresc.* *f* *loco.* *tr.* *parlante.* *p* *pp*

5653

VIOLINO PRINCIPALE.

7

Tutti. *ten. fp* *ten.*
p *Solo. con fierezza.* *f* *4^{ta}*
p *ff* *sf* *f*
sf
ben vibrato. *schierzando e p*
3 2 *f* *f* *3^a e 4^{ta} Corda.*
ritard.
 6 8
 GIOCO SO E VIVACE.
poco ritard. *tr*
sf *sf* *sf* *sf*
cresc. *4*
 5653

VIOLINO PRINCIPALE.

pp un poco ritard. e dim. A TEMPO.

p scherzando. con leggerezza 3^a e 4^a Corda.

rit. > p pp

più f

TEMPO 1^o

loco.

poco ritardando.

poco più lento vibrato. $\text{♩} = 104$.

sf > sf > sf > sf

5653

VIOLINO PRINCIPALE.

9

ALLEGRETTO TEMPO DI RONDO.

p

tr

loco.

accelerando un poco.

sf

tr

pp

f

p

f

p

f

p

f

p

f

cresc.

8va doppia..... loco.

Tutti.

f

sf

ff

5653

FINE.

